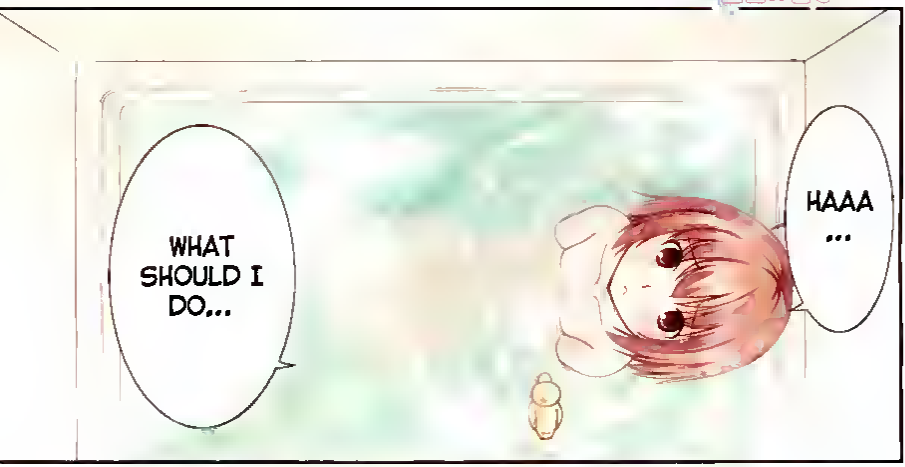
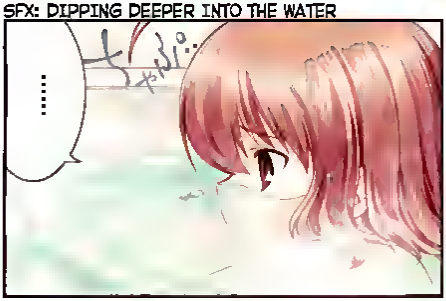
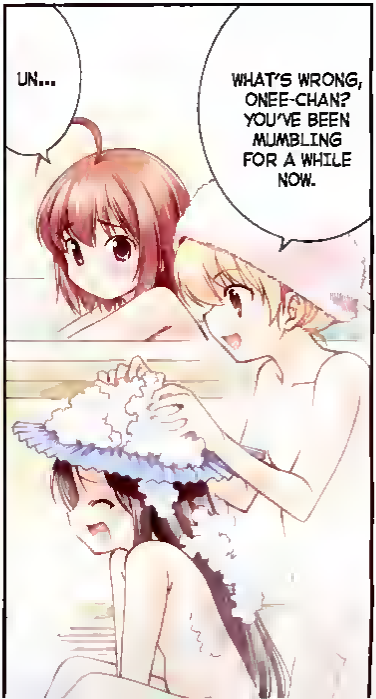
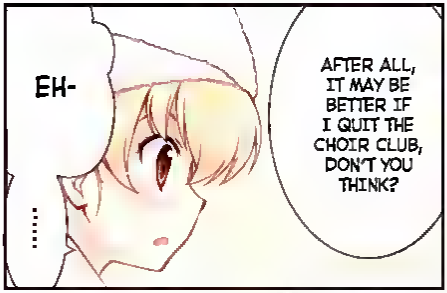


SFX: DIPPING DEEPER INTO THE WATER







SORA HAS JOINED THE CHOIR CLUB, BUT-

パパのいうことを聞きなさい！

PAPA NO IUKOTO WO KIKINASAI!

ECHOES OF SORA

Chapter 2

ENJOY THIS LARGE SIDE STORY OF PAPA KIKI. WE'RE NOW RECRUITING CLEANERS, TYPESETTERS AND TRANSLATORS TO JOIN OUR TEAM FOR NEW DEVELOPEMENT PROJECTS. VISIT US AT WWW.JAPANZAI.COM OR COME CHAT WITH US ON IRC #JAPANZAI@IRC.IRCHIGHWAY.NET

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大反撃爆前！
単行本カラー
50ページ!!

パパのいうことを聞きなさい！

―空色の響き―

第2部

漫画：江尻立真
原作：松 智洋（スーパーダッシュ文庫刊）
キャラクター原案：なかじまゆか

SFX: PLOP!

CHAPTER 2: FRIEND

スーパーダッシュ文庫
「パパのいうことを聞きなさい！」
1～8大好評発売中！
最新第9巻
2012年1月発売!!

TVアニメ放送直前！
「パパ聞き！」アニメ情報は7Pから大公開中!!

パパのいうことを聞きなさい！ ―空色の響き―

このお話はTVアニメも放送開始直前の大ヒットライトノベル「パパのいうことを聞きなさい！」（著：松智洋／イラスト：なかしまゆか）をもとにしたスピンアウト・コミックです！

本編では行方不明になった両親の代わりに、主人公の大学生・祐太が小鳥遊三姉妹の「パパ」となって奮闘しますが、「空色の響き―」ではその少し前の物語が、長女・空の視点で描かれます。

このページでは空が入部した合唱部の部員たちを中心に、登場キャラクターをご紹介します!!

CHARACTER PROFILE キャラクター大紹介!!

清流学園合唱部部員たち

アルト

十条 都（三年）
Jujo Miyako
アルトパートリーダー
合唱に対して非常に真面目でアルトの女子たちに絶大な信頼を置かれている。

星野 結衣（二年）
Hoshino Yui
アルト二年の中心人物。将来はアイドルを目指している。

針川 つぐみ（二年）
Harikawa Tsugumi
メリハリ無いが基本的には真面目 胸が大きいのが悩み

大下 安恵（一年）
Oshita Yasue
転校とつくみに振り回されがちだが 意外と懐け易い

中山 首里（一年）
Nakayama Shuri
夏より先に入部した一年生。

ソプラノ

松島 さくら（三年）
Matsushima Sakura
合唱部の部長にして 先代ソプラノパートリーダー。美人で優しいみんなの憧れの先輩で ソプラノでソロを歌う。

岡江 清美（二年）
Okae Kiyomi
プロレスと美少女が好きな元気少女 合唱部のムードメーカーで二年にしてソプラノのパートリーダー。空を合唱部に勧誘した張本人

上田 真理（三年）
Ueda Mari
ボーイッシュな容姿で人気。バスケ部と兼部中。

男子部員

茨城 公彦（三年）
Ibaraki Kimihiko
合唱部唯一の男子のバス。顔が厳い。

小鳥遊家の人々

小鳥遊 祐理
Takanashi Yuri
空、美羽、ひなの母親

小鳥遊 信吾
Takanashi Shingo
小鳥遊三姉妹の父親。

小鳥遊 ひな
Takanashi Hina
人なつっこく可愛い三女。空の歌が大好き。

小鳥遊 美羽
Takanashi Miu
アイドルばりの顔立ちを持つ次女。女子力の高い小鳥遊系。

小鳥遊 空
Takanashi Sora
本作「―空色の響き―」の主人公。しっかりものご無思いの いい子。お節ちゃんたが 男の子が大の苦手。一念発起して合唱部に入部しました!

瀬川 祐太
Segawa Yuuta
祐理の弟。最作の主人公ですが本作では登場しません。

マンガの続きは次のページから!!
キャラクターの名前も覚えてね!!

LOOKS LIKE SORA-CHAN IS WORRIED AGAIN...

NEE-TAN, YOU OKAY?

DON'T SOAK TOO LONG IN THE BATH, YOU'LL DROWN.

SFX FAN FAN

SFX PLOP

SFX SLUGGISH

YURI-SAN... SORRY.

GEEZ, AND IT WAS RARE TO TAKE A BATH ALL TOGETHER SINCE DAD ISN'T HOME.

FUFU THAT'S TRUE.

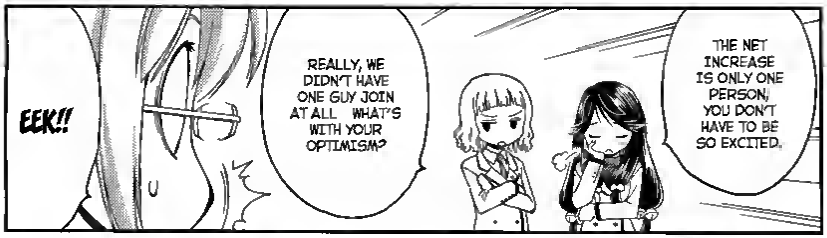
SHINGO-SAN WOULD BE SHOCKED IF HE KNEW AND WOULD RUSH HOME IMMEDIATELY!

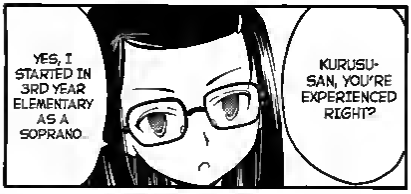
SNEEZE

AH...
THAT ASIDE, WHAT IS SORA-CHAN WORRY-ING ABOUT THIS TIME?
.....
THEREFORE, FOR THIS YEAR-
THREE DAYS AGO, AFTER SCHOOL

パン、パカ パーン！
AT THIS POINT, WE HAVE THREE FIRST YEARS IN OUR CLUB ALREADY!!

SFX: TADA

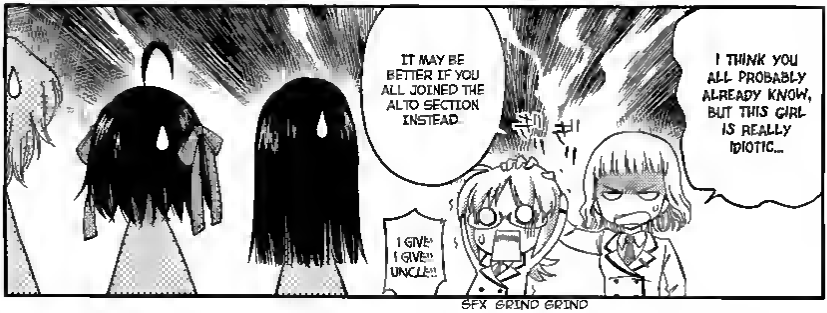

EEK!!
REALLY, WE DIDN'T HAVE ONE GUY JOIN AT ALL. WHAT'S WITH YOUR OPTIMISM?
THE NET INCREASE IS ONLY ONE PERSON, YOU DON'T HAVE TO BE SO EXCITED.


YES, I STARTED IN 3RD YEAR ELEMENTARY AS A SOPRANO.
KURUSU-SAN, YOU'RE EXPERIENCED RIGHT?

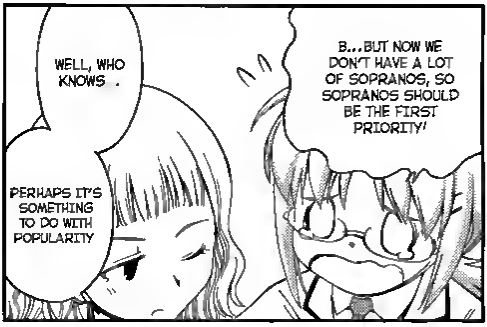
SAKURA-SENPAI IS QUITE AMAZING!
HMPH, YOU GIRLS WILL ALL BE SURPRISED WHEN YOU HEAR!

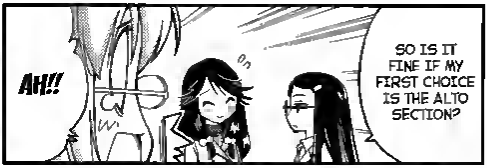
ONCE AGAIN, WELCOME EVERYONE
I'M HAPPY THAT YOU ALL HAVE JOINED THE CHOIR
I'M THE CLUB PRESIDENT, MATSUSHIMA SAKURA

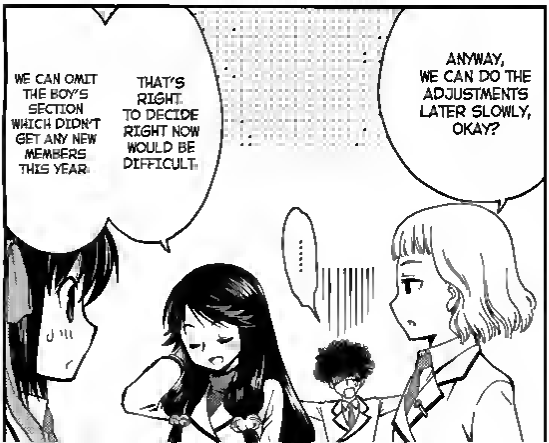
EVEN WHEN SENSEI IS ABSENT, SHE WILL BE IN CHARGE OF CONDUCTING! SHE'S A GIRL THAT CAN DO EVERY-THING!!
SHE CAN DO HER ACCOMPANI-MENT DURING PRACTICE!
ASIDE FROM BEING ACKNOWLEDGED AS HAVING THE ABILITY TO BE THE PREFECTURE'S BEST SOPRANO,
ほー
SFX WE
EEK!!
A CRITICAL BLOW
WHY ARE YOU SATISFIED WITH YOUR OWN USELESSNESS!?
IT JUST MEANS WE'RE SHORT ON MEMBERS!
I'M THE SOPRANO PARTS LEAD, OKAE KIYOMI!!
YES, YES!
I'M THE ALTO PARTS LEAD, JUUJOU MIYAKO.
SFX THUD
GIRLS WHO AREN'T IN THE SAME SECTION AS ME WILL BE IN THE GROUP WITH THIS ONE.
IF THERE ARE THINGS YOU DON'T KNOW ABOUT, YOU CAN COME ASK ME. THE OTHER SECTION IS-


I THINK YOU ALL PROBABLY ALREADY KNOW, BUT THIS GIRL IS REALLY IDIOTIC...
IT MAY BE BETTER IF YOU ALL JOINED THE ALTO SECTION INSTEAD.
I GIVE! I GIVE!! UNCLE!!!
SFX GRIND GRIND

TAKANASHI~ ~SAN, YOU'LL JOIN THE SOPRANO SECTION RIGHT~~

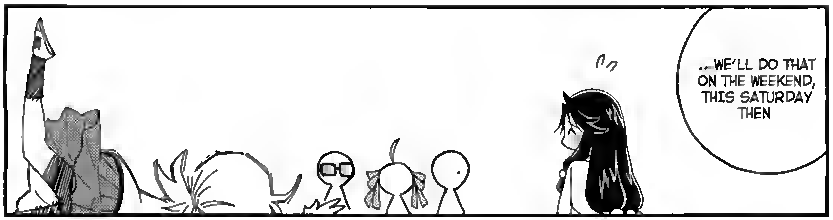

B...BUT NOW WE DON'T HAVE A LOT OF SOPRANOS, SO SOPRANOS SHOULD BE THE FIRST PRIORITY!
WELL, WHO KNOWS.
PERHAPS IT'S SOMETHING TO DO WITH POPULARITY


AH!!
SO IS IT FINE IF MY FIRST CHOICE IS THE ALTO SECTION?

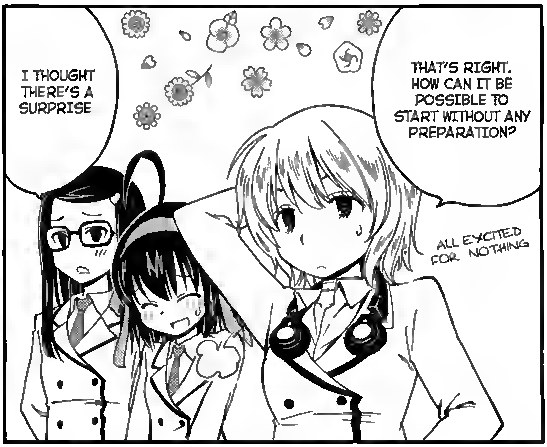

WE CAN OMIT THE BOY'S SECTION WHICH DIDN'T GET ANY NEW MEMBERS THIS YEAR.
THAT'S RIGHT. TO DECIDE RIGHT NOW WOULD BE DIFFICULT.
ANYWAY, WE CAN DO THE ADJUSTMENTS LATER SLOWLY, OKAY?

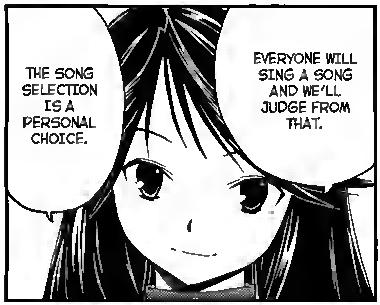
I'M THE VICE PRESIDENT OF THE CLUB AS WELL AS THE BASS PARTS LEAD ...
AH... WELL THEN, I'M...

IT MIGHT BE BETTER TO LEARN WITH SAKURA-SENPAI
GIRLS
- SOPRANO
- (MEZZO-SOPRANO)
- ALTO
BOYS
- TENOR
- BASS
HIGH
LOW
SO THAT'S IT. THERE ARE MANY SECTIONS IN A CHOIR.
LEARNING A LITTLE
HERE! HERE-!!
しゃっ
AH
THEN, SAKURA, THE FIRST THING -
?
I FELT SOMEONE STARING JUST NOW
SFX WHOA
おお?
OOOHHHH
WELCOMING TEA PARTY!!
NOW FOR THE START OF THE TRADITIONAL CHOIR CLUB

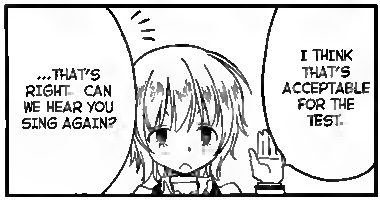

...WE'LL DO THAT ON THE WEEKEND, THIS SATURDAY THEN

HMM, IT DOES FEEL LIKE BEING A MIDDLE SCHOOL STUDENT.
BUT A 'WELCOMING PARTY'?


I THOUGHT THERE'S A SURPRISE
THAT'S RIGHT. HOW CAN IT BE POSSIBLE TO START WITHOUT ANY PREPARATION?
ALL EXCITED FOR NOTHING


THE SONG SELECTION IS A PERSONAL CHOICE.
EVERYONE WILL SING A SONG AND WE'LL JUDGE FROM THAT.

FOR NOW, LET'S START THE TEST TO SEE WHAT SECTION FITS YOU BETTER
PUTTING THAT ASIDE NOW.
!

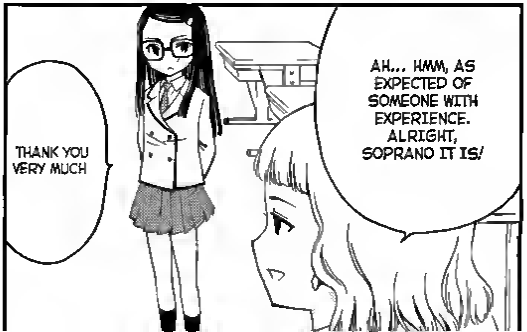

...THAT'S RIGHT. CAN WE HEAR YOU SING AGAIN?
I THINK THAT'S ACCEPTABLE FOR THE TEST.

WHAT TO DO, WHAT TO DO?
U... UWAH~

WILL THAT DO?
WHAT SHOULD I SING?
THE SAME SONG I'VE BEEN SINGING?

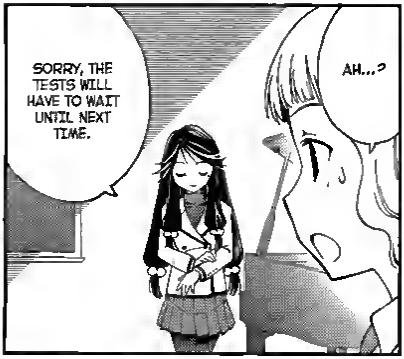
Y... YES!!
THEN, TAKANASHI-SAN IS NEXT!

EVEN GUYS TOO!? WA~WA~!!
OH NO... IT'S GOING TO BE IN FRONT OF PEOPLE.

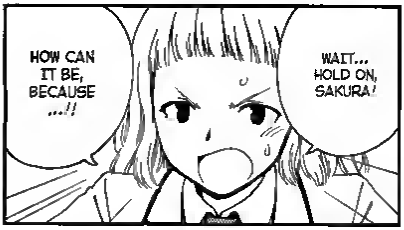

AH... HMM, AS EXPECTED OF SOMEONE WITH EXPERIENCE. ALRIGHT, SOPRANO IT IS!
THANK YOU VERY MUCH

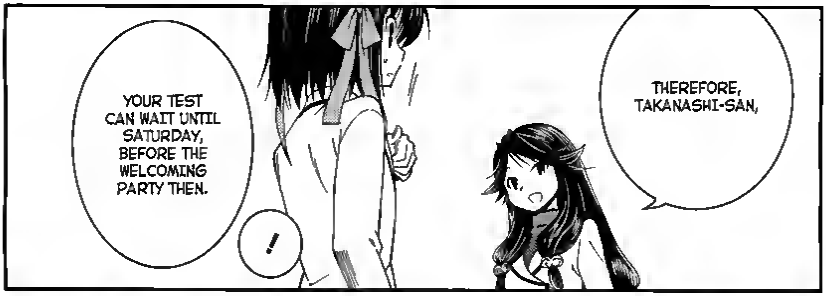
I CAN'T LET ONII-CHAN SEE ME AND LAUGH.
DEEP BREATH FIRST...
BEFORE, I HAD SUNG THIS...
Y... YES!
CAN YOU SING WHAT YOU SANG BEFORE?
CALM DOWN, I NEED TO CALM DOWN.
I CAN SEE THE SURROUNDINGS...
UN... I IT'LL BE FINE.
AH...
!
SFX MUSIC
ポロン
...EH?
...?

I... I FAILED I WAS DISTRACTED
BA-PUMP
HMM, IT'S FINE.
S... SORRY! PLEASE LET ME TRY AGAIN!
TAKANASHI-SAN?
I CAN'T HEAR ANYTHING!
W... WHAT SHOULD I DO? THE SOUND OF MY BEATING HEART IS ANNOYING!
BA-PUMP
CALM DOWN... I NEED TO CALM DOWN ...!!
BA-PUMP
BA-PUMP
BA-PUMP


SORRY, THE TESTS WILL HAVE TO WAIT UNTIL NEXT TIME.
AH...?

IT'S BEEN AWHILE SINCE I PLAYED. I DON'T THINK MY FINGERS ARE UP TO IT
HOW TROUBLE-SOME.

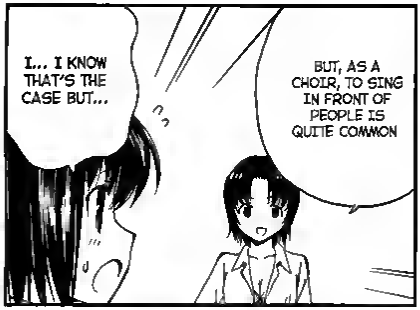

HOW CAN IT BE, BECAUSE ...!!
WAIT... HOLD ON, SAKURA!


YOUR TEST CAN WAIT UNTIL SATURDAY, BEFORE THE WELCOMING PARTY THEN.
!
THEREFORE, TAKANASHI-SAN,

WITH THAT, WE'RE DONE FOR TODAY.
AH, RIGHT, EVERYONE! REMEMBER TO PREPARE SOMETHING FOR THE PARTY!

I'LL AWAIT EAGERLY!
YOUR SONG

-SO THAT'S IT?


I... I KNOW THAT'S THE CASE BUT...
BUT, AS A CHOIR, TO SING IN FRONT OF PEOPLE IS QUITE COMMON

BUT... EVEN IF I KNOW, I'M STILL QUITE NERVOUS.

...UN
SO IT TURNED OUT THAT YOU HAD TO SING IN FRONT OF EVERYONE.

AH- ONEE-CHAN IS SO CRAFTY!!
NO... THAT'S NOT REALLY NECESSARY!
YURI-SAN, I WANT ONE TOO!!
HIHA TOO ♪

HUH!?
AL-RIGHT! IN ORDER TO BOOST YOUR MORALE, I'LL MAKE AN OUTFIT FOR YOU!!
A SUPER-CUTE OUTFIT!

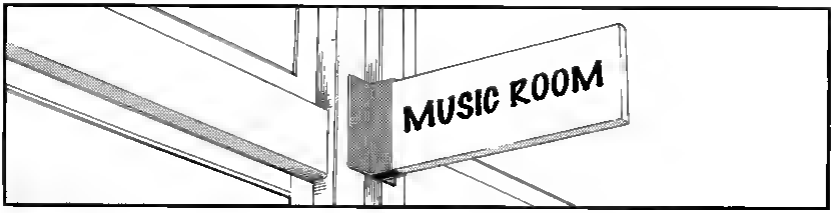
HYAN!!
HINA WIWL CHANGE TOO-!!
KYAA, HINA! STOP, DON'T!!
OH- ♪
SFX SLIDE
WHAT SHOULD I DO...
AH...

17

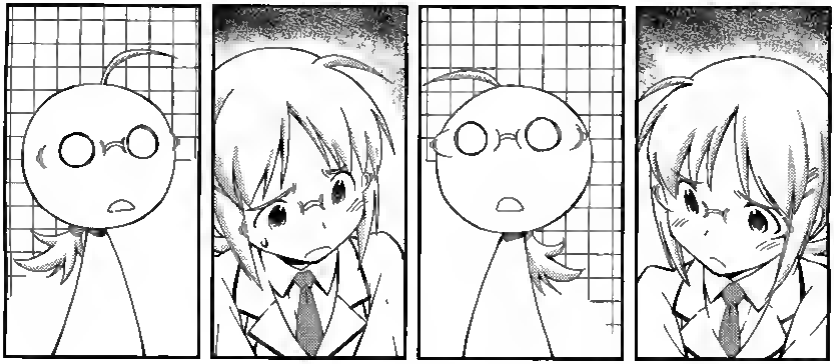
UUU... JUST THINKING ABOUT THE CLUB ACTIVITY IS WEARISOME..
THIS WEEK'S ACTIVITY IS NOT MANDATORY SHOULD I JUST GO HOME..?
TAKANASHI-SAN, I HEARD THAT YOU'VE DECIDED ON A CLUB-?
AH-HMM
IS THAT RIGHT? THAT'S GREAT-!! BECAUSE TAKAHASHI-SAN IS ANTI-SOCIAL, I WAS A LITTLE WORRIED.
ANTI-SOCIAL!?
SHOCK
SO, CHOIR CLUB, EH?
I SEE, SO YOU'VE DECIDED TO RESHAPE AND CHANGE YOUR INNER SHYNESS!
CHOIR CLUB!
SHE SAID.. CHOIR CLUB
SFXS SURPRISED
I'LL CHEER YOU ON, SO DO YOUR BEST!
SFX THUMBS UP
RIGHT... NEED TO GET THE APPLICATION FORM...
HEY... HEY! HE'S SNEAKING AWAY!
SFXS GET UP
I.. I'VE BEEN LABELED AS ANTI-SOCIAL
BUT IT CAN'T BE HELPED SINCE I RAN AWAY WHEN I WAS APPROACHED
SFX SLUMP
MAYBE I SHOULD LEAVE THE CHOIR CLUB
SFX RATTLE RATTLE

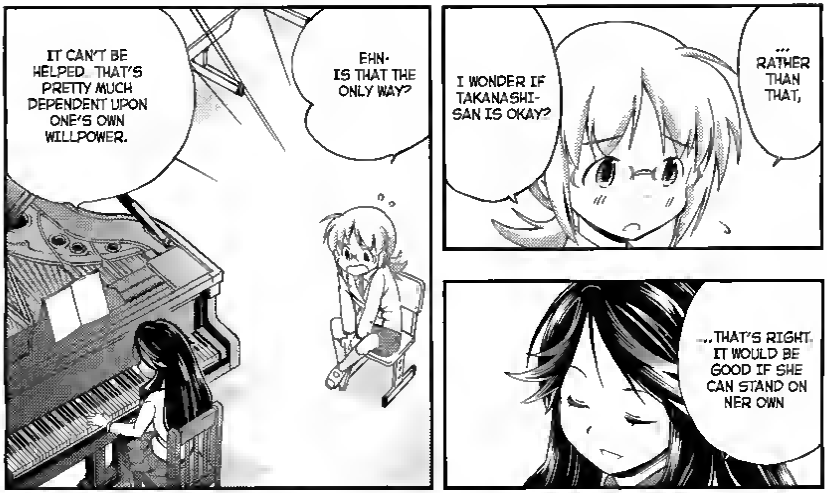
ER...

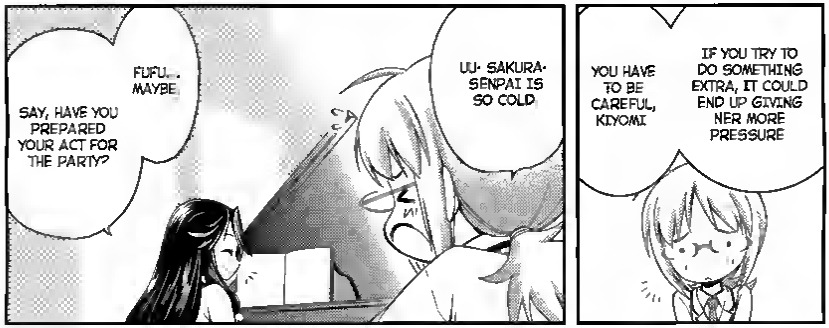
DON'T TELL ME...
A GHOST?
JUST NOW .. THAT LOOKS LIKE SOMEONE I MET IN THE CLUB ROOM.
WHAT'S GOING ON?
...ER?

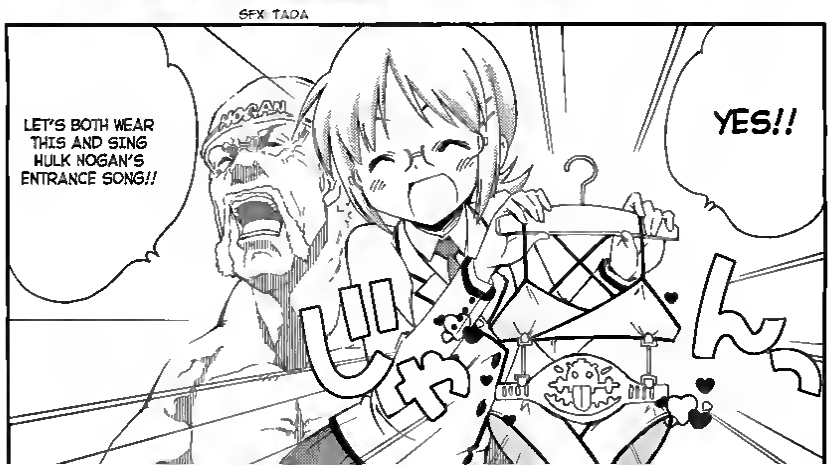


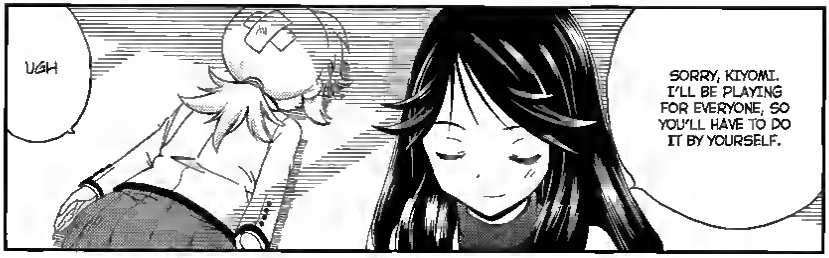
FX: SPACED OUT

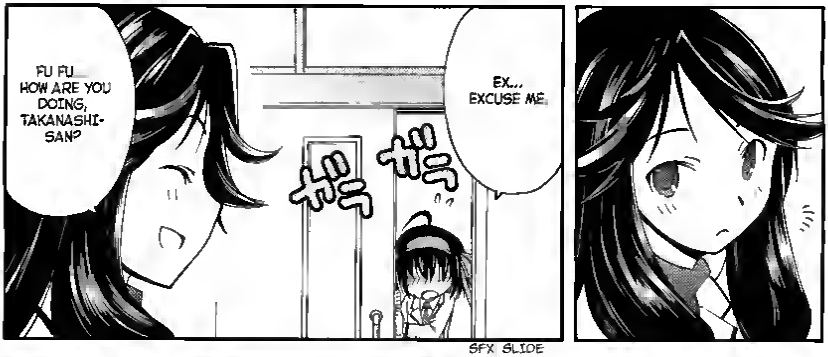



IT CAN'T BE HELPED. THAT'S PRETTY MUCH DEPENDENT UPON ONE'S OWN WILLPOWER.
EHN· IS THAT THE ONLY WAY?
I WONDER IF TAKANASHI-SAN IS OKAY?
... RATHER THAN THAT,
...THAT'S RIGHT. IT WOULD BE GOOD IF SHE CAN STAND ON NER OWN


FUFU... MAYBE
SAY, HAVE YOU PREPARED YOUR ACT FOR THE PARTY?
UU· SAKURA-SENPAI IS SO COLD
YOU HAVE TO BE CAREFUL, KIYOMI
IF YOU TRY TO DO SOMETHING EXTRA, IT COULD END UP GIVING NER MORE PRESSURE


SFX: TADA
LET'S BOTH WEAR THIS AND SING HULK NOGAN'S ENTRANCE SONG!!
YES!!
HOGAN
じゃーん


UGH
SORRY, KIYOMI. I'LL BE PLAYING FOR EVERYONE, SO YOU'LL HAVE TO DO IT BY YOURSELF.

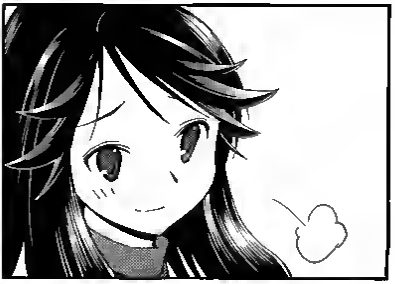

FU FU HOW ARE YOU DOING, TAKANASHI-SAN?
EX... EXCUSE ME.
ガラ ガラ

SFX SLIDE

KISES

?
IT LOOKS LIKE IT WON'T BE EASY.

AH...
FINE... GOOD AFTERNOON!



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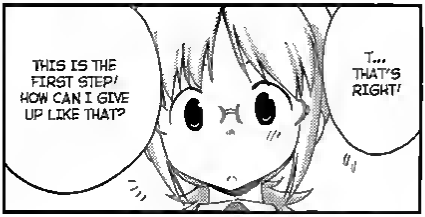
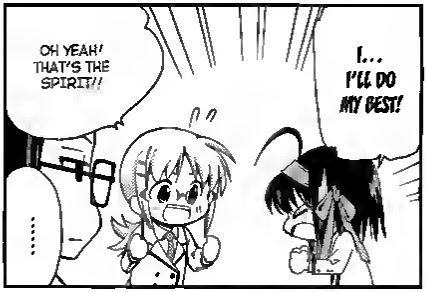
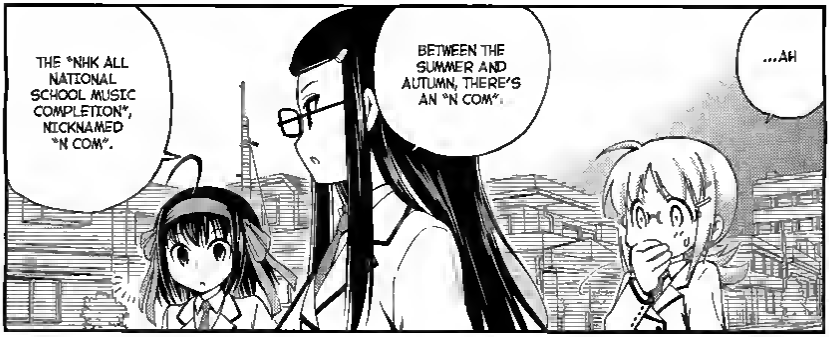
EE...
Y... YES!
TA-KA-NA-SHI-SAN!
LET'S GO HOME TOGETHER!
THAT MEANS I STILL HAVE TO THINK OF SOMETHING!!
YOU HAVE TO BE CAREFUL, KIYOMI,
EVEN IF SENPAI SAID THAT ...
I UNDERSTAND. I'LL TREAT THIS AS A HIDDEN RULE.
DON'T SAY THAT! DON'T YOU KNOW THIS OLD MAN IS THE PARTS LEAD FOR SOPRANO?
PLEASE PLAY YOUR HAND, YOUNG
WOULD YOU LIKE TO JOIN US?
KURUSU-SAN,
I'LL PASS.
UU... I REALLY DON'T WANT TO LOOK AT PEOPLE TODAY
T/N "GYPSY LIFE" BY ROBERT SCHUMANN
OH! KURUSU-SAN WILL BE SINGING "ZIGEUNERLEBEN"

I'LL BE SINGING THE ORIGINAL.
AH- THAT'S GOOD. IT'S A FAMOUS SONG. WILL YOU BE PERFORMING THE JAPANESE VERSION OR THE ORIGINAL?
EHH- FOR REAL?
YES,
BECAUSE I'VE DONE IT BEFORE IN ELEMENTARY SCHOOL.
EH... ME!?
SO TAKANASHI-SAN WILL BE SINGING THE SAME SONG AS BEFORE?
DON'T WORRY! YOU CAN LEARN AFTER SINGING ANYTHING.
I CAN EVEN LOAN YOU THE CD TOO!!
B. . BUT BEFORE THAT, I ALSO HAVE A FEAR OF PUBLIC. .
...? DON'T TELL ME YOU NAVEN'T SUNG ANY OTHER SONGS BEFORE?
WELL, I .. I DON'T KNOW ANY OTHER SONGS...
WAH! SORRY, TAKANASHI-SAN! DON'T WORRY ABOUT IT MUCH!!
Y... YES, SORRY.
SO PUMP UP, PUMP UP!!
THIS IS A CLUB ACTIVITY SO THERE WON'T BE ANY OTHER GUESTS!
DON'T WORRY! IT'LL BE FINE!!

TAKANASHI-SAN'S MUSIC SENSE IS GOOD, SO IT'LL BE FINE!
BEFORE THE TOURNAMENT, I'M SURE YOU'LL GET BETTER!
TOURNAMENT?

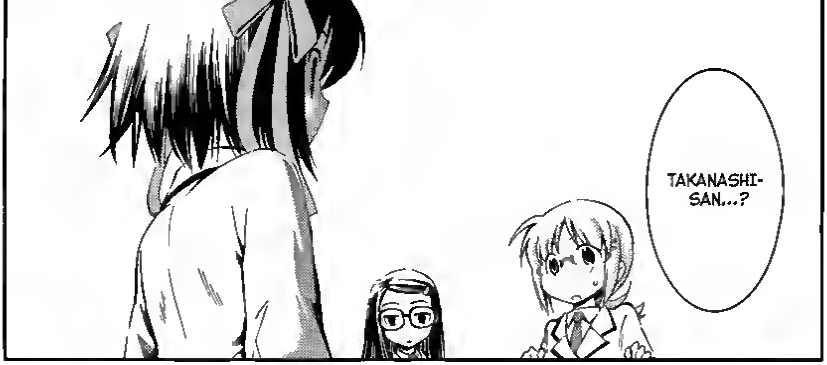

T... THAT'S RIGHT!
THIS IS THE FIRST STEP! HOW CAN I GIVE UP LIKE THAT?

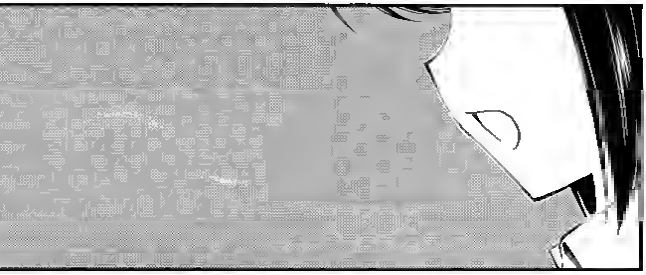

I... I'LL DO MY BEST!
OH YEAH! THAT'S THE SPIRIT!!
.....

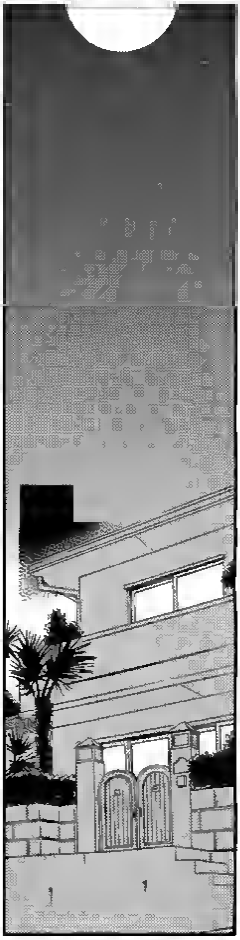

...AH
BETWEEN THE SUMMER AND AUTUMN, THERE'S AN "N COM".
THE "NHK ALL NATIONAL SCHOOL MUSIC COMPLETION", NICKNAMED "N COM".

W... WELL, WE STILL HAVE A LOT OF TIME.
YOU DON'T HAVE TO WORRY ABOUT IT. IT'LL BE FINE, TAKANASHI-SAN!

IT'S THE BIGGEST COMPETITION IN ALL OF JAPAN!
THERE ARE A LOT OF SCHOOLS WHO'S GOAL IS TO BE ABLE TO PARTICIPATE, YOU KNOW?

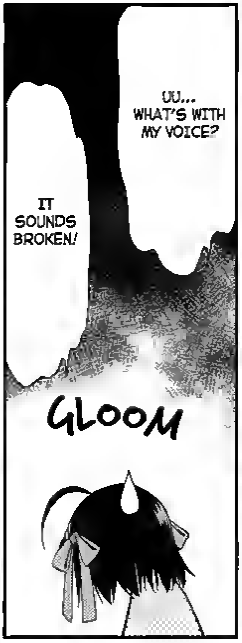

TAKANASHI-SAN...?





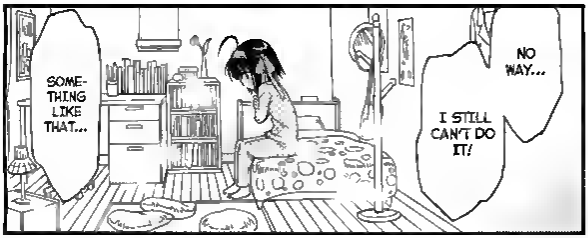
AHH ...
キュ。

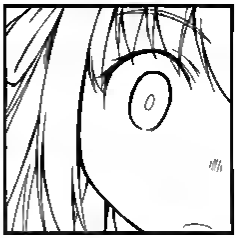
SFX CREAK


UU... WHAT'S WITH MY VOICE?
IT SOUNDS BROKEN!
GLOOM

TOUR-NAMENT, HUH?
THAT'S RIGHT. THAT'S THE GOAL
THERE WOULD BE A DAY WHERE I'LL SING IN FRONT OF EVERYONE ...

IN FRONT OF EVERYONE---


SOME-THING LIKE THAT...
NO WAY...
I STILL CAN'T DO IT!



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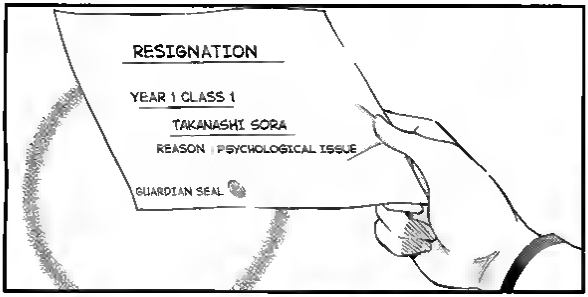
GOOD MORNING, ONEE-CHAN!

WHAT SHOULD I DO, ONII-CHAN...

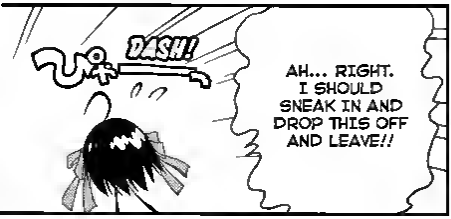
MORNING, MIU.
UN AH...

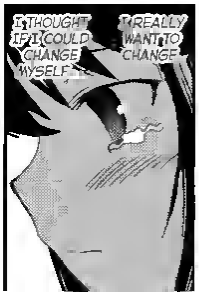
WHAT'S WITH THAT FACE!?
...HUH EH!?

E... EHH
SORRY, YURI-SAN I'LL SKIP BREAKFAST TODAY.

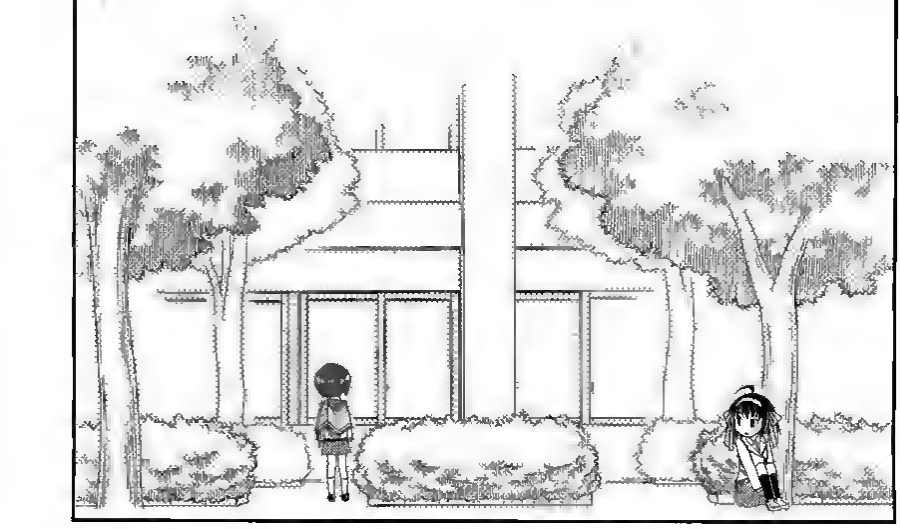

RESIGNATION
YEAR 1 CLASS 1
TAKANASHI SORA
REASON : PSYCHOLOGICAL ISSUE
GUARDIAN SEAL

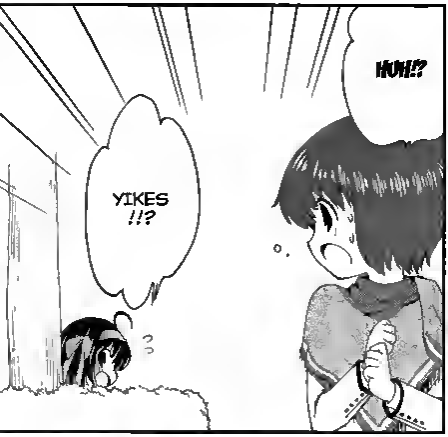
WHY AM I BEING LIKE THIS...?
WHY IS IT...?


DASH!!
AH... RIGHT. I SHOULD SNEAK IN AND DROP THIS OFF AND LEAVE!!


I THOUGHT IF I COULD CHANGE MYSELF...
I REALLY WANT TO CHANGE

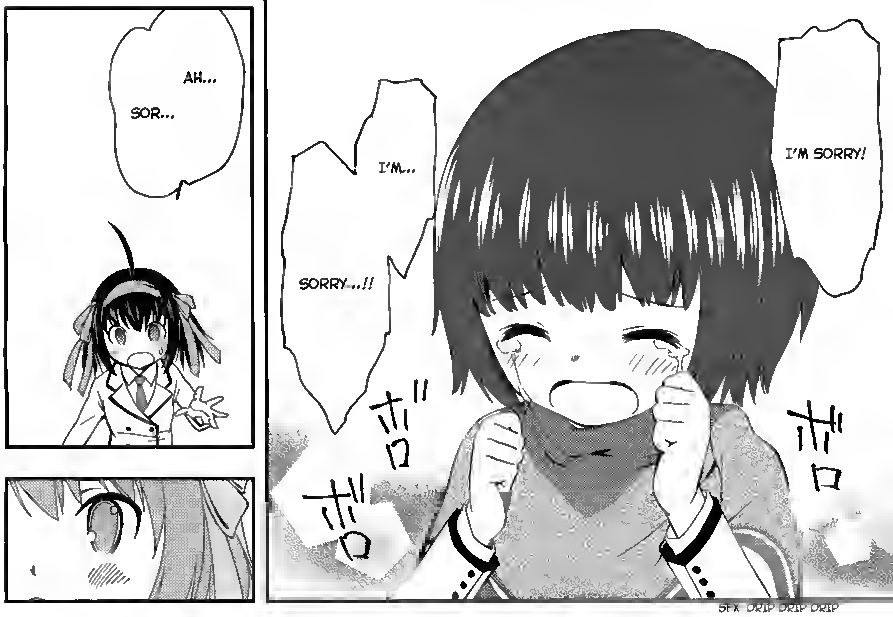
THAT'S
こそっ
WHAT IS SHE LOOKING AT?
SHE'S THE ONE WHO ALWAYS RUNS AWAY.
UP TOP...
THE MUSIC ROOM?
THAT SONG...
THAT'S THE SONG THAT I'VE BEEN SINGING?

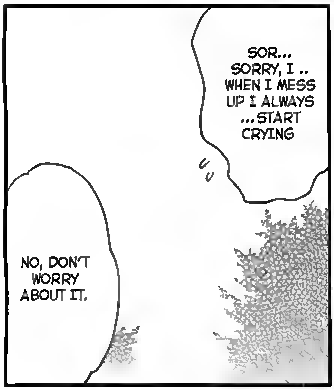




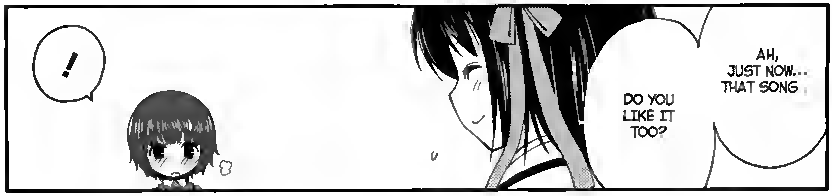
SFX: DRIP DRIP

30


AH...
SOR...
I'M...
SORRY...!!
I'M SORRY!
ボロ
ボロ
ボロ
SFX: DRIP DRIP DRIP


SOR... SORRY, I .. WHEN I MESS UP I ALWAYS ...START CRYING
NO, DON'T WORRY ABOUT IT.

SOR... SORRY DID I SCARE YOU?
DON'T CRY YOU DIDN'T DO ANYTHING SO YOU DON'T HAVE TO APOLOGIZE.
EH...


!
AH, JUST NOW... THAT SONG
DO YOU LIKE IT TOO?

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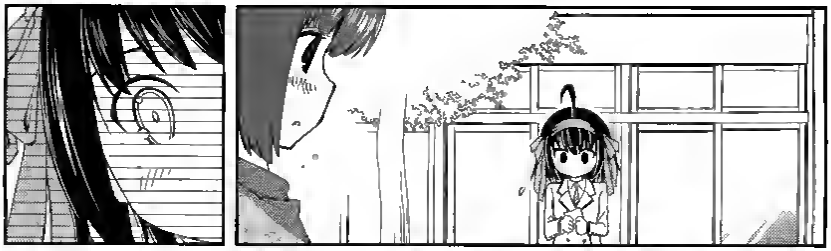
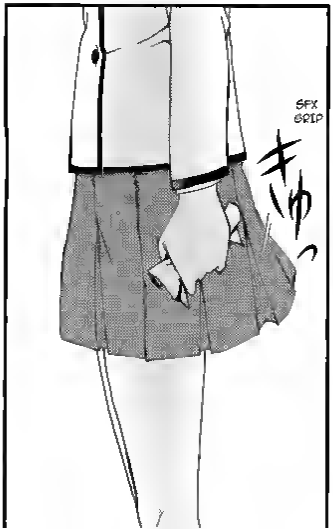
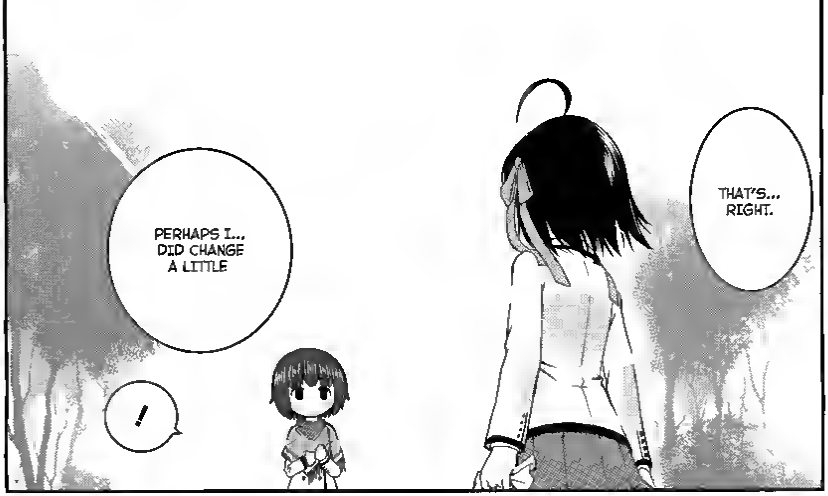
I... I DID IT MY OWN WAY... I'M SORRY.
ER... AFTER HEARING TAKANASHI-SAN'S...
AH... IS THAT RIGHT?
IT... IT'S FINE! I'M NOT MAD!!
SFX BLUSH
RIGHT HERE... USUALLY THERE AREN'T MANY PEOPLE...
BE... BECAUSE I DON'T TALK MUCH...
SO I'M ALWAYS HERE...
BECAUSE OF THAT... I ALWAYS CAN HEAR THE SONG
THAT TAKANASHI-SAN... SINGS
SFX BLUSH
IS... IS THAT RIGHT? I NEVER KNEW
IF YOU HAD GREETED ME...
I WOULD HAVE PROBABLY RUN AWAY.
I'M... THE SAME WAY

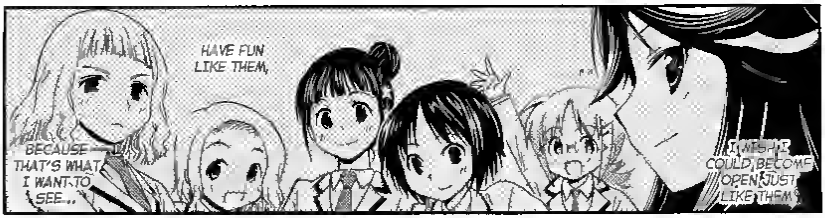
SFX SIGH
TAKANA SHI--SAN,
YOU CAN SING WITH SUCH A LOUD VOICE... I THINK... THAT'S AMAZING!
BUT...
I FEEL A BIT ...
ENVIOUS
IT LOOKS FUN...
TO SING LIKE THAT...
AH... THAT WAS BECAUSE OF SENPAI...
SFX SHAKE SHAKE



SHE SAID THAT...
I CHANGED?



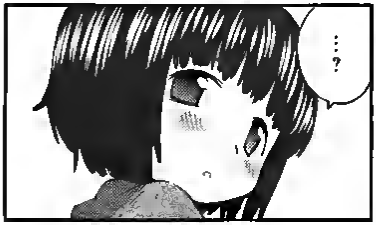

PERHAPS I... DID CHANGE A LITTLE
!
THAT'S... RIGHT.


BECAUSE — THAT'S WHAT I WANT TO SEE...
HAVE FUN LIKE THEM,
I WISH I COULD BECOME OPEN JUST LIKE THEM.

THAT'S GREAT...
.....

I WANT... TO HAVE FRIENDS, AND BE MORE... OPEN...
I'M IN MIDDLE SCHOOL NOW...
I WANT TO BE LIKE... THAT TOO.

CAN IT BE DONE? TO BECOME LIKE THAT... AND NOT LIKE THIS?
SO THAT'S IT


…?

AH...
ER...

A... I'M SORRY, I'LL BE...
AH... WAIT!!

新入生歓迎会

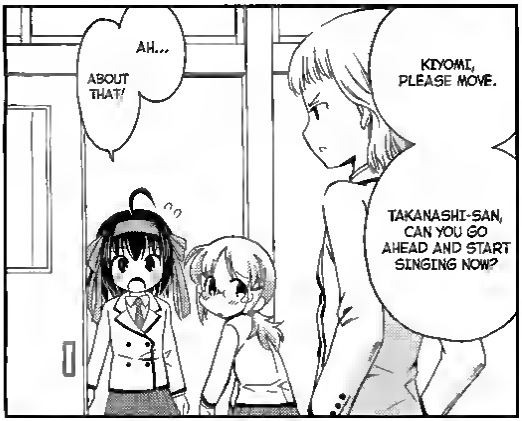
N... NAME! CAN YOU TELL ME YOUR NAME!?
AH... UN!

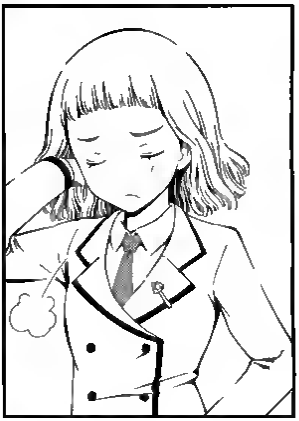
TADAH!!
キャーーーっ
THIS IS A CRIME FULLY COMMITTED BY A PRO-!!
AMAZING!!
SFX KYAA KYAA
きゃい
きゃい
... HMPH
MY HARD WORK HAS BEEN REWARDED.
FUFU, THANK YOU.
ぶーぶー
SFX GRUMBLE
WHAT'S THE MATTER, MIYAKO?
NOTHING.
I'VE ALREADY GIVEN UP
TRYING TO CATCH UP TO YOU...
SFX HIDE
AH, BUT I LIKE MIYAKO'S COOKIES, YOU KNOW?
THAT'S THE ATTITUDE OF YOURS THAT I DON'T LIKE!
キーッ
SFX SCREECH

GOOD WORK, KIYOMI!
A BUCKET OF MEAT HAS ARRIVED-!!
HANYA-N!
ALTO SECTION!
SFX GRAB
AHHH, MY MEAT~!!
DASH
IF WE LET HER HANDLE THE FOOD, HALF OF IT WILL DISAPPEAR!
NO MATTER WHAT, SHE'LL ALWAYS EAT HALF!

SAKURA-SENPAI, WHERE'S TAKANASHI-SAN...?
!
THAT REALLY QUIET GIRL? IT'S POSSIBLE THAT SHE PROBABLY RAN AWAY?
DON'T DO THAT, KIYOMI.
I... I'LL GO LOOK FOR HER!
HEY
THIS KID REALLY...
BUT MY HAREM
えぐ
えぐ
SFX TWITCH TWITCH
IF YOU TRY TO FORCE HER, THAT'D ONLY GIVE HER A BAD MEMORY
JUST ACCEPT IT IF THAT'S HER DECISION

WELL, DON'T WORRY IF TIME IS NEEDED, SHE WOULD-
OPEN!
I'M SORRY, I'M LATE!!
...EH
TAKANASHI-SAN!!
I... I'M SO HAPPY! I THOUGHT YOU'D NEVER RETURN.
IT'S ALRIGHT EVEN IF IT IS NOT POSSIBLE, WHEN THE TIME IS RIGHT, YOU CAN SING NATURALLY.
...NO
CHOIR STILL SHOULD BE SOMETHING YOU PERFORM IN FRONT OF EVERYONE.
WELL...


AH...
ABOUT THAT!
KIYOMI, PLEASE MOVE.
TAKANASHI-SAN, CAN YOU GO AHEAD AND START SINGING NOW?

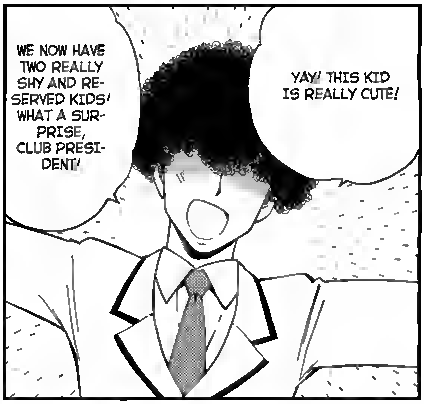


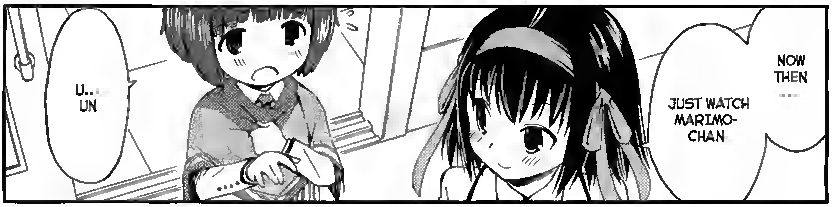
THIS IS SHINAGAWA MARIMO-CHAN
FROM THE SAME CLASS

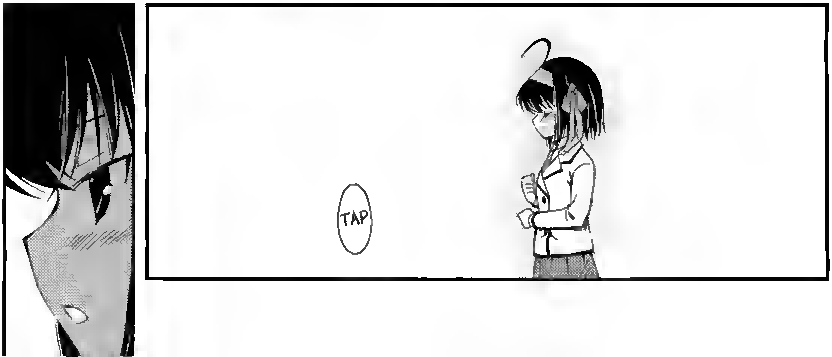
I'VE BROUGHT A FRIEND... CAN SHE COME IN?
I'VE...

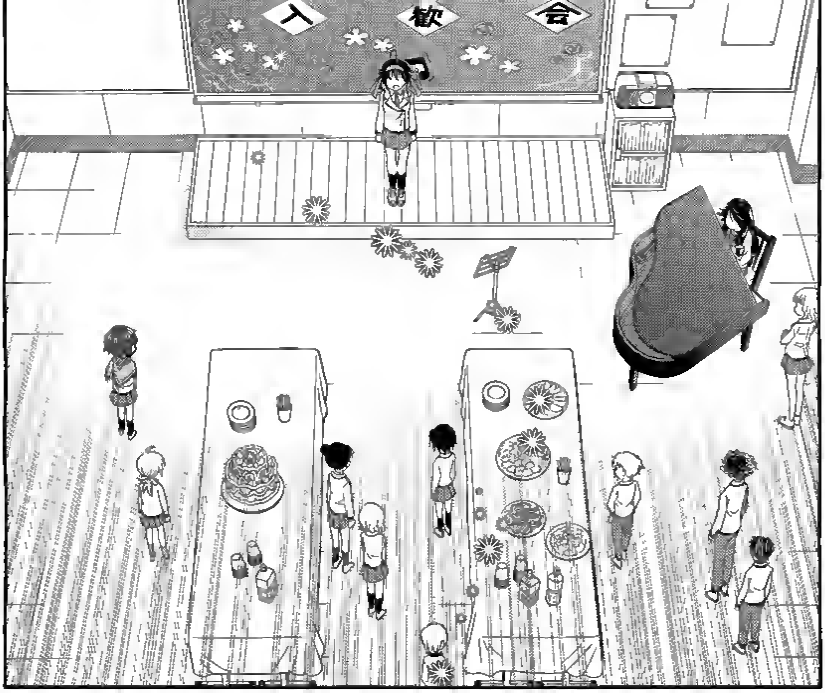
AN UNBELIEVABLY SHY GIRL HAS COME!
SO SO SO CUTE!!
KYA- WHAT'S THIS!
THIS IS REALLY...

OF COURSE WE WELCOME YOU RELAX A LITTLE.


WE NOW HAVE TWO REALLY SHY AND RESERVED KIDS! WHAT A SURPRISE, CLUB PRESIDENT!
YAY! THIS KID IS REALLY CUTE!


U... UN
NOW THEN...
JUST WATCH MARIMO-CHAN


TAP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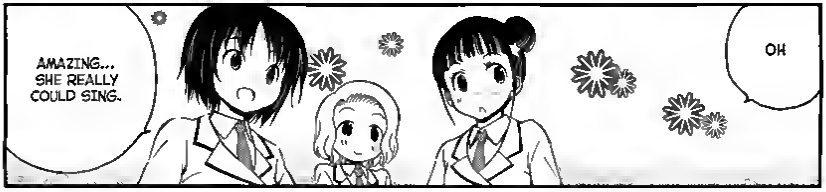
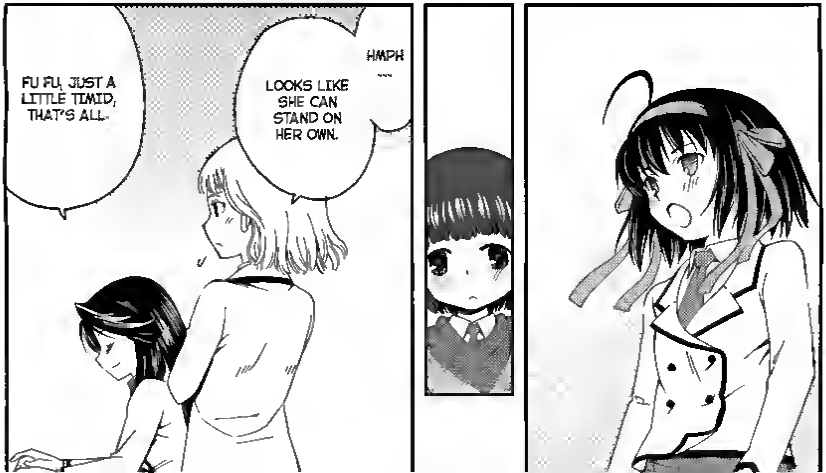
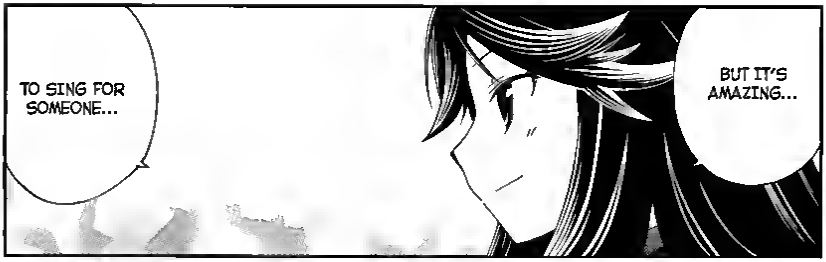
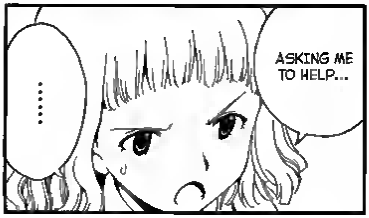

AMAZING... SHE REALLY COULD SING.
OH

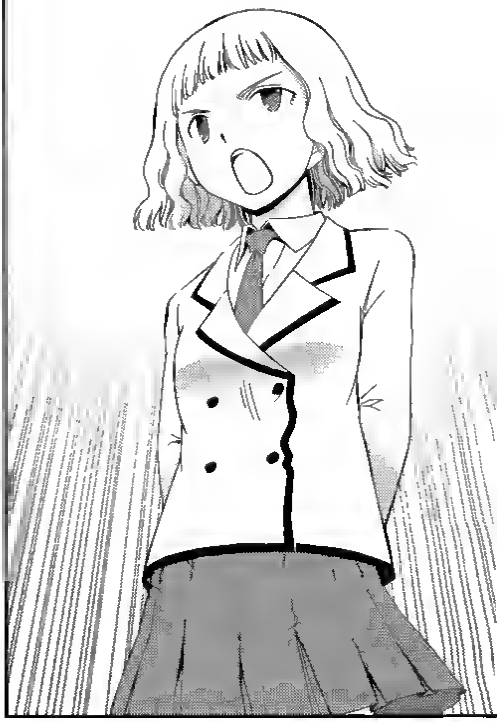

FU FU, JUST A LITTLE TIMID, THAT'S ALL.
LOOKS LIKE SHE CAN STAND ON HER OWN.
HMPH ~~

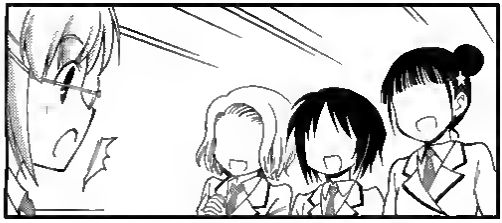

TO SING FOR SOMEONE...
BUT IT'S AMAZING...

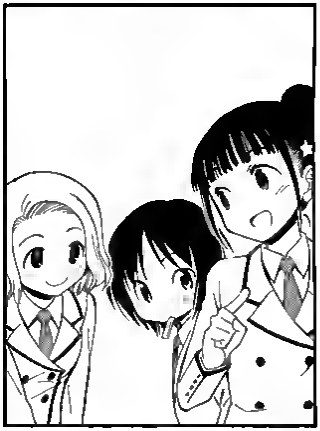

.....
ASKING ME TO HELP...

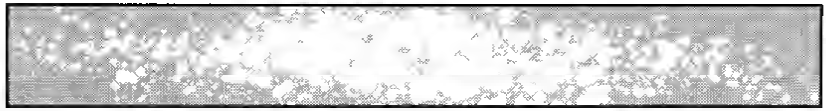
SAKURA ..?
BUT TO GET TO HER HEART, IT SEEMS LIKE THIS ISN'T QUITE ENOUGH.
WELL, MIYAKO HELP HER OUT A BIT

... HMPH
VERY WELL, BUT YOU OWE ME ONE.
EH, SO SCARY!









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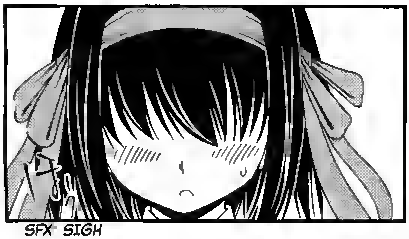
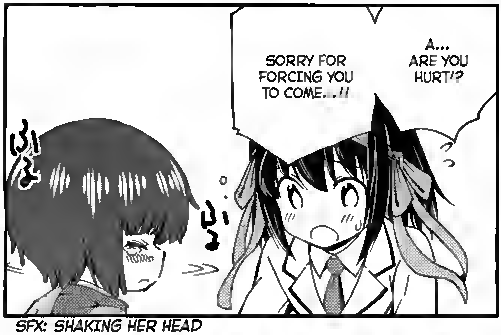


SFX: SIGH

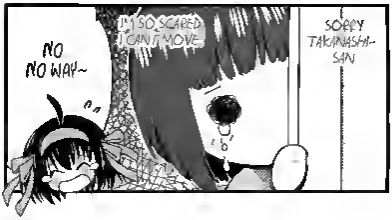


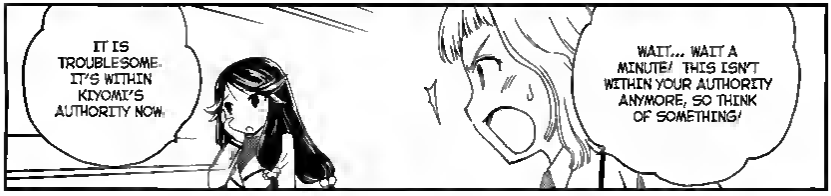
SFX: SHAKING HER HEAD

THANK YOU, TAKANASHI-SAN,
FOR THE INVITATION...
I'LL... ALSO TRY... TO DO MY BEST.
I... I WILL TOO! BECAUSE OF MARIMO-CHAN...
FU FU... YOU TWO ARE GOOD SOPRANOS
SFX SHOCK
ALRIGHT!! WELCOME TO THE CHOIR CLUB!!
EEK!!
HAREM... POWERED UP!!
TWO EXTREMELY BEAUTIFUL SOPRANOS---!!
SFX: BEAR HUG!!

THAT'S RIGHT. MIYAKO LIKES BOTH OF THEM TOO.
AH AH
THIS LOOKS COMPLICATED.

AH! SINCE WHEN!?
H HELP ME, MARIMO-CHAN!!


NO NO WAY~
I'M SO SCARED I CAN'T MOVE
SORRY TAKAHASHI-SAN


IT IS TROUBLESOME. IT'S WITHIN KIYOMI'S AUTHORITY NOW.
WAIT... WAIT A MINUTE! THIS ISN'T WITHIN YOUR AUTHORITY ANYMORE, SO THINK OF SOMETHING!

SFX KYA
AHHH HH!!
キぴーン
KU...
ENOUGH IS ENOUGH, KIYOMI!!

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